

DERIVAN TEACHER'S PROFESSIONAL DEVELOPMENT WORKSHOPS



TEACHER WORKSHOPS CALENDAR 2016 "Understanding Visual Arts Materials"

ABOUT

Derivan Education Division has specifically designed professional development hands-on workshops for art educators. Our workshops focus on practical strategies that implement evidence based effective teaching methods.

To request a copy of the Enrolment Form, please contact Eliza McInnes on: (02) 9736 2022 or email em@derivan.com.au or for more information and to download relevant documentation on these Accreditation Courses go to www.derivan.com.au/derivan/teacher-development

TUTORS

Our tutors have current relevance and are leaders in their field. All tutors model best practice to assist teachers to develop their skills so that in turn they can confidently teach their students.

VENUE

All workshops are conducted at Derivan HQ located at Unit 4 / 23 Leeds Street, Rhodes, NSW 2138.



BOSTES

BOARD OF STUDIES
TEACHING &
EDUCATIONAL
STANDARDS NSW



Each completed course within the program, "Understanding Visual Arts Materials", will contribute 5 hours of QTC Registered PD addressing 2.1.2, 3.4.2, 4.4.2, 6.3.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Derivan Pty Ltd. - NSW Institute of Teachers' endorsed provider of Institute Registered professional development for maintenance of accreditation at Proficient Teacher.

TEACHER WORKSHOPS CALENDAR 2016

Understanding Visual Arts Materials

TERM 2, 2016

WORKSHOP NAME	WORKING WITH ACRYLIC MEDIUMS		
DATE & TIME	Thursday 26th May, 2016 — 9am to 3pm.		
DESCRIPTION	<p>Join artist Paul McCarthy as he takes you through the fundamentals of using Matisse Acrylics and Mediums.</p> <p>Paul will show you how to push acrylic paint to its limit. This fun and informative workshop will have you leaving with many new ideas to approach working with Matisse acrylic paint and mediums. Techniques demonstrated on the day will include printing with acrylics, transfer techniques, building textures, glazing, wet drawing, dry drawing, Liquid Pencil techniques and working with acrylic inks.</p> <p>A VAPD will be provided to record samples of processes, explorations and technical information. This will make a great classroom resource</p> <p>Lunch and all materials will be provided.</p> <p>To book email rsvp@derivan.com.au</p>		
COST	\$130 (incl. GST); Lunch included.	MAX STUDENTS	8 (<i>all materials provided</i>)
CODE	DEDU1602/3	TUTOR	Paul McCarthy



TERM 3, 2016

WORKSHOP NAME	CREATIVE OBSERVATION - FROM OBJECT TO NATURE		
DATE & TIME	Thursday 21st July, 2016 — 9am to 3pm.		
DESCRIPTION	<p>In this workshop artist Denis Clarke will take you through an intensive day of studio practice. Denis will cover basic materials, proportion, lighting and space. Using photographs of the bush for inspiration, the impetus will be on building an expressive composition. Not copying the photo but rather employing strategies to enable one to invent.</p> <p>A sense of play will be encouraged with the use of both wet and dry media such as inks and wax resist along with pigments from pastel, ink, and acrylic.</p> <p>Denis understands that as teachers you want to be able to translate the skills acquired in this course to your classroom, and so he will explore strategies for teaching drawing, covering a variety of different approaches, media and techniques.</p>		
COST	\$130 (incl. GST); Lunch included.	MAX STUDENTS	8 (<i>all materials provided</i>)
CODE	DEDU1603/1	TUTOR	Denis Clarke

WORKSHOP NAME	PRINTMAKING UNDER THE SUN		
DATE & TIME	Friday 26th August, 2016 — 9am to 3pm.		
DESCRIPTION	<p>Solar plate etching is a method by which Photopolymer printing plates, used in the print industry, can be adapted for use in the classroom or professional studio for either intaglio or relief printing. Used as relief, these photopolymer plates offer high quality and adaptable alternative to lino or wood block, or any other relief product.</p> <p>Solar plate etching has emerged over the last few years in Australia as a very safe alternative to traditional type etching (printmaking), due primarily to its non-toxic qualities. The potential is unlimited in the styles and techniques obtained, as well as improving the health and safety of printing.</p> <p>In this intensive one day course Andrew Totman will show you how to use stencils, drawings, photographs and collages into unique fine art prints. Suited for beginners, this workshop will cover drawing preparation, exposure, printing and the technical aspects and benefits of solar plates.</p>		
COST	\$130 (incl. GST); Lunch included.	MAX STUDENTS	8 (<i>all materials provided</i>)
CODE	DEDU1603/2	TUTOR	Andrew Totman

TEACHER WORKSHOPS CALENDAR 2016

Understanding Visual Arts Materials

TERM 3, 2016 (cont.)

WORKSHOP NAME	INTEGRATING MIXED MEDIA COLLAGE		
DATE & TIME	Thursday 8th September, 2016 — 9am to 3pm.		
DESCRIPTION	<p>Glue it..., sew it..., crunch it..., tear it. Experiment with different papers, techniques and ideas to create spirited and innovative collages while learning about colour, composition, texture, shape and execution.</p> <p>Learn to look for the unusual and the beautiful, Paul will show you how to work with unorthodox materials to express different perspectives and identify bold shapes within forms in order to simplify composition and design.</p> <p>This course will also explore resources using acrylic painting mediums and techniques that build the capacity of teachers to deliver effective teaching strategies, resulting in dynamic compositions achievable in a classroom setting.</p>		
COST	\$130 (incl. GST); Lunch included.	MAX STUDENTS	8 (<i>all materials provided</i>)
CODE	DEDU1603/3	TUTOR	Paul McCarthy



TERM 4, 2016

WORKSHOP NAME	MONO PRINTING		
DATE & TIME	Wednesday 26th October, 2016 — 9am to 3pm.		
DESCRIPTION	<p>Introduce your students to the multiple facets of image reproduction with the lengthy and elaborate technical processes of traditional printmaking practices.</p> <p>Mono printing is characterized as the most painterly method among the printmaking techniques. Its spontaneity and possible combination of printmaking, drawing and painting media constitutes mono printing's advantages and versatility. Unlike other printing methods mono printing produces expressive and unique one off prints : no two images can be reproduced exactly the same.</p> <p>In this workshop, artist printmaker Pauline Zuffery will explore strategies for teaching simple printmaking processes. Using a still-life setting as reference, Pauline will walk you through registration and multi-plate printing, additive and subtractive methods, direct painting, collage techniques and how to develop layers plus complex colour relationships in your prints.</p>		
COST	\$130 (incl. GST); Lunch included.	MAX STUDENTS	8 (<i>all materials provided</i>)
CODE	DEDU1604/1	TUTOR	Pauline Zuffery

WORKSHOP NAME	TAKE A LINE FOR A WALK!		
DATE & TIME	Tuesday 8th November, 2016 — 9am to 3pm.		
DESCRIPTION	<p>By "taking a line for a walk" the participant enters the world of pure abstraction. Marks are made and responded to without conscious reference to anything "real". Instead, shapes are invented and new colour combinations and compositions appear in a poetic and whimsical way.</p> <p>Join artist Peter Griffen for a day of hands-on experimental, abstract and semi-abstract painting.</p> <p>Many acrylic painting techniques will be demonstrated, with a particular emphasis on composition, line, strong colour and collage. In this workshop simple projects will be set and participants will be encouraged to work at their own rate and in their own way, allowing themselves to be guided by the painterly effects that they produce. Intuition, self-expression and individuality will be encouraged.</p>		
COST	\$130 (incl. GST); Lunch included.	MAX STUDENTS	8 (<i>all materials provided</i>)
CODE	DEDU1604/2	TUTOR	Peter Griffen

TEACHER WORKSHOPS CALENDAR 2016

Understanding Visual Arts Materials

TERM 4, 2016 (cont.)

WORKSHOP NAME	WORKING WITH ACRYLIC MEDIUMS		
DATE & TIME	Thursday 8th December, 2016 — 9am to 3pm.		
DESCRIPTION	<p>Join artist Paul McCarthy as he takes you through the fundamentals of using Matisse Acrylics and Mediums. Paul will show you how to push acrylic paint to its limit. This fun and informative workshop will have you leaving with many new ideas to approach working with Matisse acrylic paint and mediums.</p> <p>Techniques demonstrated on the day will include printing with acrylics paints, transfer techniques, building textures, glazing, wet drawing, dry drawing, Liquid Pencil techniques and working with acrylic inks.</p> <p>A VAPD will be provided to record samples of processes, explorations and technical information. This will make a great classroom resource.</p>		
COST	\$130 (incl. GST); Lunch included.	MAX STUDENTS	8 (<i>all materials provided</i>)
CODE	DEDU1604/3	TUTOR	Paul McCarthy



PETER GRIFFEN
MICHAEL HERRON
DENIS CLARKE
PAUL MCCARTHY
MIGNON PARKER
MELLISSA READ-DEVINE
ANDREW TOTMAN

