



## TEACHER WORKSHOPS CALENDAR 2017 "Understanding Visual Arts Materials"

### about

Derivan Education Division has specifically designed professional development hands-on workshops for art educators. Our workshops focus on practical strategies that implement evidence based effective teaching methods.

To request a copy of the Enrolment Form, please contact Elza McInnes on: (02) 9736 2022 or email [em@derivan.com.au](mailto:em@derivan.com.au) or for more information and to download relevant documentation on these Accreditation Courses go to [www.derivan.com.au/derivan/teacher-development](http://www.derivan.com.au/derivan/teacher-development)

Each workshop has been designed to have a maximum of 8 participants allowing each tutor to establish an optimal exchange between student and teacher within a hands-on practice environment.

### tutors

Our tutors have current relevance and are leaders in their field. All tutors model best practice to assist teachers to develop their skills so that in turn they can confidently teach their students.

### venue & costs

All workshops are conducted at Derivan HQ located at **Unit 4 / 23 Leeds Street, Rhodes, NSW 2138**. Weekday workshop costs are \$130 and Weekend (2 day) workshops are \$260. Lunch and all materials provided. All prices are inclusive of GST.



Completing "Understanding Visual Arts Materials" course, will contribute 5 hours of NESA Registered PD addressing 2.1.2, 3.4.2, 4.4.2, 6.3.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Derivan Pty Ltd. - NSW Institute of Teachers' endorsed provider of Institute Registered professional development for maintenance of accreditation at Proficient Teacher.

### TERM 2, 2017

# DERIVAN

<b>WORKSHOP NAME</b>	<b>FUNKY FELTING</b>		
<b>DATE &amp; TIME</b>	Friday 5th May, 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Design and create a unique sculptural vessel using pure merino wool in this inspiring one-day creative workshop.</p> <p>Textile artist Denise Lithgow will guide you through the process of making and moulding felt into innovative forms and shapes. You'll learn how to form shapes and translate these into three-dimensional non-functional vessels.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1702/1	<b>TUTOR</b>	Denise Lithgow

<b>WORKSHOP NAME</b>	<b>PRINT MAKING UNDER THE SUN</b>		
<b>DATE &amp; TIME</b>	Friday 9th June, 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Solar plate etching is a method by which Photo-polymer printing plates, used in the print industry, can be adapted for use in the classroom or professional studio for either intaglio or relief printing.</p> <p>Used as relief, these photo-polymer plates offer high quality and adaptable alternative to lino or wood block, or any other relief product.</p> <p>Solar plate etching has emerged over the last few years in Australia as a very safe alternative to traditional type etching (printmaking), due primarily to its non toxic qualities. The potential is unlimited in the styles and techniques obtained, as well as improving the health and safety of printing.</p> <p>In this intensive one day course Andrew Totman will show you how to use stencils, drawings, photographs and collages into unique fine art prints. Suited for beginners, this workshop will cover drawing preparation, exposure, printing and the technical aspects and benefits of solar plates.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1702/2	<b>TUTOR</b>	Andrew Totman

<b>WORKSHOP NAME</b>	<b>INTEGRATING MIXED MEDIA</b>		
<b>DATE &amp; TIME</b>	Friday 27th June, 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Glue it, sew it, crunch it, tear it. Experiment with different papers, techniques and ideas to create spirited and innovative collages while learning about colour, composition, texture, shape and execution.</p> <p>Learn to look for the unusual and the beautiful. Paul will show you how to work with unorthodox materials to express different perspectives and identify bold shapes within forms in order to simplify composition and design.</p> <p>This course will also explore resources using acrylic painting mediums and techniques that build the capacity of teachers to deliver effective teaching strategies, resulting in dynamic compositions achievable in a classroom setting.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1702/3	<b>TUTOR</b>	Paul McCarthy

### an brief intro to our tutors for this year

#### DENISE LITHGOW

Denise is a textile artist that creates three-dimensional objects using felt and two-dimensional mixed media artworks. She teaches sculptural felt internationally and throughout Australia. Her works are held in public and private collections in Australia and overseas.

#### ANDREW TOTMAN

Born and raised in Northern California, Andrew Totman earned an MFA from Wichita State University and a BA from the University of San Diego. He has held numerous university positions in Alaska, California, Kansas and Australia. He is currently Head Teacher of the Art & Design Faculty at the Riverina Institute of TAFE.

#### PAUL MCCARTHY

Paul has been painting and selling his work for the last 25 years. At the end of 2000 he left the corporate world where he worked in logistics management to paint full time. In those endeavors he has had numerous solo and joint exhibitions both here and overseas, including a joint exhibition in Soho New York in 2001.

#### LINDA MACAULEY

Linda's early study was with photography, drawing and painting. Inspired by the beauty and uniqueness of the Australian landscape she decided to become a landscape artist and developed a distinctive style which uses vivid colour and detail.

#### MIGNON PARKER

Mignon Parker is a Sydney based artist. Mignon's foray into the art world began at the North Sydney Technical College after which she went on to attend the National Art School's Diploma of Design before being offered employment in the advertising industry in Sydney.

#### LISA WALTON

Lisa Walton is an award-winning and international textile artist. She uses paints and dyes to create original unique fabrics which are then incorporated into her critically acclaimed textile art. She uses a wide range of techniques such as stamping, stencilling, rubbing and screen printing to further embellish her fabrics.

# TEACHER WORKSHOPS CALENDAR 2017

## Understanding Visual Arts Materials

### TERM 3, 2017

# DERIVAN

<b>WORKSHOP NAME</b>	<b>WORKING WITH ACRYLIC MEDIUMS</b>		
<b>DATE &amp; TIME</b>	Tuesday 25th July, 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Join artist Paul McCarthy as he takes you through the fundamentals of using Matisse Acrylics and Mediums. Paul will show you how to push acrylic paint to its limit. This fun and informative workshop will have you leaving with many new ideas to approach working with Matisse acrylic paint and mediums.</p> <p>Techniques demonstrated on the day will include printing with acrylics, transfer techniques, building textures, glazing, wet drawing, dry drawing, Liquid Pencil techniques and working with acrylic inks.</p> <p>A VAPD will be provided to record samples of processes, explorations and technical information. This will make a great classroom resource.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1703/1	<b>TUTOR</b>	Paul McCarthy

<b>WORKSHOP NAME</b>	<b>COLOUR 101</b>		
<b>DATE &amp; TIME</b>	Saturday 26th & Sunday 27th, August 2017 — 10am to 4pm each day.		
<b>DESCRIPTION</b>	<p>Ever wanted to learn how to mix that perfect green or how to create a light pale red instead of pink..., then this is the course for you. Designed for teachers and artists across all mediums this course explains why simply mixing blue and red does not always make purple.</p> <p>During this intensive two day weekend workshop you will complete a colour mixing and colour theory workbook that will take you through the fundamentals necessary to master colour. Participants will learn how to mix any colour, match colours, choose colour schemes that work together, create colours that glow and be able to mute colours using a range of techniques.</p> <p>Workbooks and workshop notes are provided.</p> <p>This workshop will be run using the Matisse acrylic paints but is suitable for painters working in all mediums including watercolour, oils and gouache.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1703/2	<b>TUTOR</b>	Linda MacAulay

<b>WORKSHOP NAME</b>	<b>ACRYLIC PAINTING MEDIUMS - HOW TO CREATE TEXTURES, RUST AND PATINAS.</b>		
<b>DATE &amp; TIME</b>	Tuesday 31st, August 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Acrylic painting mediums allow you to use acrylics paints in an endless variety of ways from wet on wet to heavy impasto work. It can be challenging to work out which mediums to use. In this one day intensive workshop you will get to play with a large range of mediums and explore the creative ways in which they can be used.*</p> <p>Learn various methods for creating textures, cracking, rust and patina. Learn how to combine and layer the techniques to produce an endless variety of effects. Participants will complete a number of small step by step projects, experiment with a large range of products and make an Acrylic Paintings Mediums sample chart to take home. Part of this workshop is about discovering when to "let the medium do the work" and when some gentle persuasion is required. Most importantly it is just about having fun and seeing where the journey takes you. *Workshop notes provided.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1702/3	<b>TUTOR</b>	Linda MacAulay

<b>WORKSHOP NAME</b>	<b>SOLAR ETCHING - PRINTMAKING UNDER THE SUN</b>		
<b>DATE &amp; TIME</b>	Friday 15th, September 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Solar plate etching is a method by which Photo-polymer printing plates, used in the print industry, can be adapted for use in the classroom or professional studio for either intaglio or relief printing.</p> <p>Used as relief, these photo-polymer plates offer high quality and adaptable alternative to lino or wood block, or any other relief product. Solar plate etching has emerged over the last few years in Australia as a very safe alternative to traditional type etching (printmaking), due primarily to its non toxic qualities. The potential is unlimited in the styles and techniques obtained, as well as improving the health and safety of printing.</p> <p>In this intensive one day course Andrew Totman will show you how to use stencils, drawings, photographs and collages into unique fine art prints. Suited for beginners, this workshop will cover drawing preparation, exposure, printing and the technical aspects and benefits of solar plates.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1703/4	<b>TUTOR</b>	Andrew Totman

#### TERM 4, 2017

<b>WORKSHOP NAME</b>	<b>MODERN FRESCO</b>		
<b>DATE &amp; TIME</b>	Wednesday 4th, October 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Fresco painting is thousands of years old and is associated mostly with Italian Renaissance painting and artists such as the great Michelangelo and his paintings on the ceiling of the Sistine Chapel. For this one day fresco workshop Mignon Parker has created a modern and contemporary approach to preparing and painting modern day frescoes using acrylic paints, pre-mixed plaster and finishing wax.</p> <p>Each participant will work on a wooden cradle support which will be previously prepared due to drying times. Explore new methods and techniques in preparing frescoes.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1704/1	<b>TUTOR</b>	Mignon Parker

<b>WORKSHOP NAME</b>	<b>PRINT AND DYE FOR TEXTILES</b>		
<b>DATE &amp; TIME</b>	Wednesday 8th, November 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Print and Dye for Textiles workshop is an opportunity to experiment with a wide range of surface design tools and techniques. This master class explores colour, textures and embellishments on fabric.</p> <p>This one-day workshop is suitable for all skill levels. Techniques covered in this workshop will be: Stamp designing and Making, Fabric painting -sun painting, manipulation, patterning, mark making-, Thermofax screen printing, Stencilling, Texture rubbing using a wide variety of natural and supplied surfaces, painted fusibles, Paintsticks, Foiling.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1704/2	<b>TUTOR</b>	Lisa Walton

<b>WORKSHOP NAME</b>	<b>WORKING WITH ACRYLIC MEDIUMS</b>		
<b>DATE &amp; TIME</b>	Tuesday 5th, December 2017 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Join artist Paul McCarthy as he takes you through the fundamentals of using Matisse Acrylics and Mediums. Paul will show you how to push acrylic paint to its limit. This fun and informative workshop will have you leaving with many new ideas to approach working with Matisse acrylic paint and mediums.</p> <p>Techniques demonstrated on the day will include printing with acrylics, transfer techniques, building textures, glazing, wet drawing, dry drawing, Liquid Pencil techniques and working with acrylic inks.</p> <p>A VAPD will be provided to record samples of processes, explorations and technical information. This will make a great classroom resource</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1704/3	<b>TUTOR</b>	Paul McCarthy

