



## TEACHER WORKSHOPS CALENDAR 2018

### "Understanding Visual Arts Materials"

#### about

Derivan Education Division has specifically designed professional development hands-on workshops for art educators. Our workshops focus on practical strategies that implement evidence based effective teaching methods.

To request a copy of the Enrolment Form, please contact Eliza McInnes on: (02) 9736 2022 or email [em@derivan.com.au](mailto:em@derivan.com.au) or for more information and to download relevant documentation on these Accreditation Courses go to [www.derivan.com.au/derivan/teacher-development](http://www.derivan.com.au/derivan/teacher-development)

Each workshop has been designed to have a maximum of 8 participants allowing each tutor to establish an optimal exchange between student and teacher within a hands-on practice environment.

#### tutors

Our tutors have current relevance and are leaders in their field. All tutors model best practice to assist teachers to develop their skills so that in turn they can confidently teach their students.

#### venue & costs

All workshops are conducted at Derivan HQ located at **Unit 4 / 23 Leeds Street, Rhodes, NSW 2138**. Weekday workshop costs are \$130. Lunch and all materials provided. All prices are inclusive of GST.



**NSW  
EDUCATION  
STANDARDS  
AUTHORITY**

Completing "Understanding Visual Arts Materials" course, will contribute 5 hours of NESA Registered PD addressing 2.1.2, 3.4.2, 4.4.2, 6.3.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Derivan Pty Ltd. - NSW Institute of Teachers' endorsed provider of Institute Registered professional development for maintenance of accreditation at Proficient Teacher.

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## Understanding Visual Arts Materials

### TERM 3, 2018

# DERIVAN

<b>WORKSHOP NAME</b>	<b>ABSTRACTION IN ACRYLICS</b>		
<b>DATE &amp; TIME</b>	Wednesday 8th, August 2018 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>In this workshop artist Peter Griffen will walk you through the fundamental elements that come together to create a successful abstract painting.</p> <p>Expect to get dirty in this hands-on experimental, abstract and semi-abstract painting. Workshop. Many acrylic painting techniques will be demonstrated, with a particular emphasis on composition, line, strong colour and collage. In this workshop simple projects will be set and participants will be encouraged to work at their own rate and in their own way, allowing themselves to be guided by the painterly effects that they produce. Intuition, self-expression and individuality will be encouraged.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1803/1	<b>TUTOR</b>	Peter Griffen

<b>WORKSHOP NAME</b>	<b>ACRYLIC MEDIUMS BOOTCAMP</b>		
<b>DATE &amp; TIME</b>	Tuesday 4th, September 2018 - 9am to 3pm		
<b>DESCRIPTION</b>	<p>Join artist Paul McCarthy as he takes you through the fundamentals of using Matisse Acrylics and Mediums. Paul will show you how to push acrylic paint to its limit. This fun and informative workshop will have you leaving with many new ideas to approach working with Matisse acrylic paint and mediums.</p> <p>Techniques demonstrated on the day will include printing with acrylics, transfer techniques, building textures, glazing, wet drawing, dry drawing, Liquid Pencil techniques and working with acrylic inks.</p> <p>A VAPD will be provided to record samples of processes, explorations and technical information. This will make a great classroom resource.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1803/2	<b>TUTOR</b>	Paul McCarthy

<b>WORKSHOP NAME</b>	<b>LINO PRINTING 101</b>		
<b>DATE &amp; TIME</b>	Friday 21st, September 2018 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Lino printing is more than carving basic shapes and printing them on paper. Professional printmaker Andrew Totman invites you to explore different printing techniques that will take your skills and knowledge to the next level. In this intensive one day course you will learn how to transcribe your photos, images and drawings into beautiful artworks. The fundamentals of lino printing will be explained to get you carving your image, before moving on to the inking and printing processes. Get ready to explore different printing techniques, such as black &amp; white, multi-coloured and watercolour prints. The results of each technique will help you to advise your students on the best ways to interpret their initial concepts.</p> <p>Participants will need to bring a few images (Black and white if possible) to work from for your lino design.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1803/3	<b>TUTOR</b>	Andrew Totman

### a brief intro to our tutors for this year

#### PETER GRIFFIN

Born in Adelaide in 1948 Peter Griffen was director of Flight Gallery, South Australia. A teacher and painter he has exhibited widely throughout Australia and overseas.

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#### ANDREW TOTMAN

Born and raised in Northern California, Andrew Totman earned an MFA from Wichita State University and a BA from the University of San Diego. He has held numerous university positions in Alaska, California, Kansas and Australia. He is currently Head Teacher of the Art & Design Faculty at the Riverina Institute of TAFE.

#### PAUL McCARTHY

Paul has been painting and selling his work for the last 25 years. At the end of 2000 he left the corporate world where he worked in logistics management to paint full time. In those endeavor's he has had numerous solo and joint exhibitions both here and overseas, including a joint exhibition in Soho New York in 2001.

#### KATRINA HILL

Born in Sydney and raised in the Southern Highland Katrina Hill has a background in television and visual arts.

Katrina studied at Julian Ashton Art School, Victorian Collage of the Arts and the National Arts School.

Known for her still life watercolour paintings which have a masterful use of colour, shape and brushstrokes. You will find Katrina exhibiting in art spaces in and around Sydney.

### TERM 4, 2018

# DERIVAN

<b>WORKSHOP NAME</b>	<b>ACRYLIC MEDIUMS BOOTCAMP</b>		
<b>DATE &amp; TIME</b>	Wednesday 7th, November 2018 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Join artist Paul McCarthy as he takes you through the fundamentals of using Matisse Acrylics and Mediums. Paul will show you how to push acrylic paint to its limit. This fun and informative workshop will have you leaving with many new ideas to approach working with Matisse acrylic paint and mediums.</p> <p>Techniques demonstrated on the day will include printing with acrylics, transfer techniques, building textures, glazing, wet drawing, dry drawing, Liquid Pencil techniques and working with acrylic inks.</p> <p>A VAPD will be provided to record samples of processes, explorations and technical information. This will make a great classroom resource.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1804/1	<b>TUTOR</b>	Paul McCarthy

<b>WORKSHOP NAME</b>	<b>SOLAR ETCHING</b>		
<b>DATE &amp; TIME</b>	Friday 23th, November 2018 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Solar plate etching is a method by which Photo-polymer printing plates, used in the print industry, can be adapted for use in the classroom or professional studio for either intaglio or relief printing.</p> <p>Used as relief, these photo-polymer plates offer high quality and adaptable alternative to lino or wood block, or any other relief product. Solar plate etching has emerged over the last few years in Australia as a very safe alternative to traditional type etching (printmaking), due primarily to its non toxic qualities. The potential is unlimited in the styles and techniques obtained, as well as improving the health and safety of printing.</p> <p>In this intensive one day course Andrew Totman will show you how to use stencils, drawings, photographs and collages into unique fine art prints. Suited for beginners, this workshop will cover drawing preparation, exposure, printing and the technical aspects and benefits of solar plates.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1804/2	<b>TUTOR</b>	Andrew Totman

<b>WORKSHOP NAME</b>	<b>COLOUR THEORY WORKSHOP</b>		
<b>DATE &amp; TIME</b>	Wednesday 5th, December 2018 — 9am to 3pm		
<b>DESCRIPTION</b>	<p>Mixing color is one of the most important tools for any artist. This practical workshop introduces the principles of colour theory and colour mixing.</p> <p>In this one day workshop Katrina will demystify the terms for describing colour and colour relationships; understanding the distinctions between primary, secondary and tertiary colours to hues and tints and to the difference between complementary, contrasting and colour harmonies.</p> <p>Each participant will be provided with the color book workbook to record the exercises covered on the day. Great resource to have in your studio/ classroom.</p> <p><b>To book email: <a href="mailto:em@derivan.com.au">em@derivan.com.au</a></b></p>		
<b>CODE</b>	DEDU1804/3	<b>TUTOR</b>	Katrina Hill

