

DERIVAN TEACHER'S PROFESSIONAL DEVELOPMENT WORKSHOPS

Tutors

PETER GRIFFEN

Peter Griffen, born in Adelaide in 1948, and now working as a full time artist in Sydney, first exhibited in 1972 and has since had over fifty solo showings throughout Australia, five in London, four in Paris, two in St.Tropez, one in Lyon and one in New Zealand.

Peter Griffen is represented by galleries throughout Australia and in Copenhagen and by agents in UK and France. His work has been exhibited in art fairs in Europe, UK, Canada and Asia. He exhibits widely in group exhibitions, has been commissioned several times and his work has been acquired for private, public and corporate collections in Australia and overseas.

Peter Griffen works and lives in his studio and also enjoys working en plein air in various parts of the world, especially in the outback of Australia.

The art of Peter Griffen is influenced as much by the classical painting of the Renaissance as by the serendipity of abstract expressionism. Indigenous art from different parts of the world (in particular Australia) and its relationship to the natural landscape influence his work also, producing powerful abstract images that speak from the past.

Peter Griffin fine art works on paper titled "Inside the farmers Brain" won the \$5000 prize for works on paper in the current Muswellbrook Art Acquisition Prize Exhibition May 2011, this is one of his magical works from his "How the Brain Works" series.

MICHAEL HERRON

Michael's qualifications include BA (Visual Arts), City Art Institute, UNSW, and TAFE Certificate of Fine Art. Michael has been a practicing artist in Sydney for twenty four years and a teacher for the past seventeen years.

Michael has been an exhibiting artist since 1987 and has held many solo and group shows and received numerous awards including the Sydney Morning Herald Travelling Arts Scholarship, the Dyson Bequest and the Moyra Dyring Studio in the Cite International Des Arts in Paris. He has spent four years travelling and painting in Europe, Asia and the US. Since 2005 Michael has held annual exhibitions at the Tim Olsen Gallery in Paddington, Sydney and is represented in many corporate and private collections.

KERRIE LESTER

Kerrie Lester was born in 1953 in Sydney and has lived and worked from her Mosman studio since 1989. Lester is renowned for her distinctive stitched canvas paintings, offering a unique perspective of her immediate environment and surroundings - artworks poised between painting, drawing, sculpture and weaving.

With an art career that has been meteoric, Lester has held over 33 solo exhibitions spanning over a 38 year career, her first held immediately after graduating from art school. In conjunction, Lester has been represented in many important group exhibitions including the Biennale of Sydney in 1979 and Australian Perspecta in 1981 and 1985.

Lester has been a finalist for fourteen consecutive years for the prestigious Archibald Competition and winning the Packer's Prize in 1979, as well as receiving a number of major art awards and commissions. Her work is represented in many public, corporate and private art collections across Australia and abroad.

In addition, Kerrie has been an influential educator, has been a sessional lecturer at COFA and the National Art School Sydney.

PAUL MCCARTHY

Paul has been painting and selling his work for the last 25 years. At the end of 2000 he left the corporate world where he worked in logistics management to paint full time. In those endeavor's he has had numerous solo and joint exhibitions both here and overseas, including a joint exhibition in Soho New York in 2001.

Derivan Pty Ltd

ABN 36003 273 925

Unit 4/23 Leeds St. Rhodes NSW 2138

T: +61 2 9736 2022 F: +61 2 9736 3637

E: derivan@derivan.com.au

W: www.derivan.com.au

DERIVAN TEACHER'S PROFESSIONAL DEVELOPMENT WORKSHOPS

Tutors

Paul has worked extensively as a community artist in varied capacities including working with a remote aboriginal community, high schools, and acting curator for the Sydney Children's Hospital. He has also coordinated several groups of volunteers working with groups covering the Sydney Children's Hospital, the Sydney Cancer Centre at Royal Prince Alfred Hospital as well as adults with disabilities at Studio Artes Hornsby.

He is a sought after prize-winning tutor who brings a sense of fun and excitement to the classroom, encourages individuality as well as developing design composition and colour skills.

MIGNON PARKER

Mignon Parker is a Sydney based artist living and working from her Northern Beaches home and studio. Mignon's foray into the art world began at the North Sydney Technical College after which she went on to attend the National Art School's Diploma of Design before being offered employment in the advertising industry in Sydney.

During her career in the arts Mignon has remained a prolific artist, submitting work for mass media publications, teaching and conducting workshops at well established schools such as the Northbridge School of Arts, Art East School of Art at Leichhardt, Grafton Artsfest, Art in Action, Mitchell School of Creative Arts at the Charles Sturt University in Bathurst, McGregor Schools University of Southern Queensland in Toowoomba, Bribie Island Artfest and many other workshops state wide.

Mignon's work is not limited to one style, rather a unique and diverse ride through many different styles and techniques. Her love of flowers and the figure are reflected in the work she presents. Mignon works in a diverse range of media such as watercolour, acrylic, oil, rust oxidation, patinas and encaustic. Inspired by nature her passion is colour and texture and her work continues to evolve and engage the viewer with new images.

Mignon has participated in numerous group and solo exhibitions and is represented in various galleries and private and corporate collections in England, Europe, New Zealand and Australia.

MELLISSA READ-DEVINE

Mellissa was born in England in the 1960s and as a child immigrated to Australia with her family. She has studied & practiced printmaking and painting continuously for the past 14 years and is a recipient of many prizes and awards. Her Artwork is part of many private and public collections around the world.

Living in rural Sydney overlooking the Hawkesbury River, Mellissa's work ranges between vibrant interpretations of her local landscape to intricate wood & linocuts. Her combination of quirkiness and calm blend to create works with a strong spiritual base.

A founding member of the Hawkesbury Artisans Trail, Mellissa continues to work promoting creativity in the local community and works as artist, tutor & illustrator.

ANDREW TOTMAN

Andrew Totman was born and raised in Northern California. Totman earned a MFA from Wichita State University and a BA from the University of San Diego, and has held numerous university positions in Alaska, California, Kansas and Australia.

Totman consistently travels working as a visiting artist in Venice, Paris, Beijing and all corners of the globe. Being in Australia for over 15 years Andrew has taught at NAS, Meadowbank, Hornsby, Enmore and Campbelltown TAFE, always loving the mix of art making and teaching in 2011 he took up the position of Head of the School of Art and Design at the Riverina Institute.

Most of Andrew's recent exhibitions have been in China at the International Gallery at Sunshine Art Museum Beijing China.

Andrew has been working back and forth between Paintings and Prints. His most recent images have come about from the use of mark making and the action of that mark.

Derivan Pty Ltd

ABN 36003 273 925

Unit 4/23 Leeds St. Rhodes NSW 2138

T: +61 2 9736 2022 F: +61 2 9736 3637

E: derivan@derivan.com.au

W: www.derivan.com.au