

About Matisse Dry Mediums...

Derivan has explored an extensive variety of minerals and man-made additives before finalising their selection of Matisse Dry Mediums. These mediums, designed to mix with the existing ranges of Matisse and Derivan Mediums, have a wealth of purposes. Many of them provide magnificent textural effects, never previously achievable. Others fulfill a more specific function, such as Microspheres, which provide bulk without weight – a great benefit for artists who work with texture on large canvasses.

Artists will be excited by the varying effects achievable with the different methods used to apply the Matisse Dry Mediums. Applied smoothly, or in troughs or peaks, the results will surprise and delight artist and viewer alike. Where a rough texture has been chosen, the hard and rocky surface can mimic the earth itself.

Artists gain total control over the effect, because Derivan has packaged Matisse Dry Mediums individually and in their raw state, giving you the flexibility to decide the proportion of dry medium to wet medium according to the effect you desire. They come in a convenient 50ml size, providing the artist with an affordable means to try a variety of the mediums. Suggested proportions of mix are listed overleaf. As a rule of thumb, a generous amount will give a superior result to a sparse amount, where texture is concerned.

It is suggested that oil painters, wishing to use Matisse Dry Mediums for underlying texture, use the Matisse Mediums suggested to prepare their surface. However, those wishing to work totally in oils will find the Matisse Dry Mediums just as inviting as acrylic artists, as they can all be mixed successfully with oil paint and oil painting mediums. More information can be found on our website. It should be taken into account that oil paints and mediums, by their very nature, will take much longer to dry than acrylics.

Every one of the Matisse Dry Mediums has a myriad of potential uses, limited only by your imagination.



Add Matisse Dry Mediums to the existing Matisse Mediums range for a virtually unlimited range of stunning textural effects!



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MATISSE

**DRY
MEDIUMS**

**18 TEXTURED
MEDIUMS FOR
ACRYLICS AND OILS**

Derivan Pty Ltd
ABN 36 003 273 925
Unit 4/23 Leeds St Rhodes NSW 2138
T: +61 2 9736 2022 F: +61 2 9736 3637
derivan@derivan.com.au
www.derivan.com.au

BLACK FLAKE HEX



Use these gleaming hexagonal flakes for either a striking decorative effect or a distinctive texture on paintings and indoor sculptures. Precision cut from coated polyester film, Black Flake Hex is best used as a final finish to preserve its sparkle and can also be sprinkled onto a freshly painted surface. To maintain the shiny surface of the black flakes, mix with either MM4 Gel Medium or MM7 Gloss Varnish and Gloss Medium, as these mediums have a gloss finish.

FERROUS POWDER



Use Ferrous Powder on paintings and mixed media. For a water resistant dark grey magnetic coating, mix up to equal parts of Ferrous Powder to a slurry with MM14 Gloss Varnish (turps-based), MM15 Matt Varnish (turps-based) or MM29 Satin Varnish (turps-based), then seal with the varnish. Ferrous powder can be rusted. Consult our website for details. Otherwise, mix with MM14 Gloss (turps based) or MM29 Satin (turps based) and varnish to seal. Avoid sprinkling. Large amounts may cause the canvas to sag.

Bathurst GROUND MARBLE



can be mixed directly with paint, to add bulk without changing the colour and while retaining the elements that allow the paint to harden. A white transparent powder, it mixes successfully with any Matisse or Derivan medium. Larger proportions make the paint a little stringy, and this feature can be manipulated to give interesting results. Weathers well outdoors and is suitable for paintings, collage, mixed media, and on collograph plates.

MICROSPHERES



Microspheres create ultra-high-build texture on large canvasses without adding weight. Although large amounts of these tiny hollow synthetic glass spheres can be added, do not to make the mix too dry. In smaller quantities Microspheres create subtle textural effects. Use with MM2 Impasto Medium, MM4 Gel Medium, MM6 Polymer Matt Varnish (water-based), MM7 Gloss Varnish and Gloss Medium, MM28 Polymer Satin Varnish (water-based) or MM30 Matt Gel Medium. Mix only as required, as mixture continues to thicken.

Lang Lang SAND

1mm



These five grades of cleaned sand contain no impurities to affect artwork. Use in paintings, mixed media and collage, or the finest grade on collograph plates. Before applying, mix with MM2 Impasto Medium, MM4 Gel Medium, MM6 Polymer Matt Varnish (water-based), MM7 Gloss Varnish and Gloss Medium, MM28 Polymer Satin Varnish (water-based) or MM30 Matt Gel Medium. Do not make the mix too dry, though for best results add it relatively generously. Large quantities on large canvasses not recommended.

Lang Lang GRAVEL

7mm



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Weipa CALCINED BAUXITE



Weipa Calcined Bauxite has a particularly interesting earthy colour mix. This extremely hard mineral is mined at Weipa in Far North Queensland. Calcinated Bauxite can be used in mixed media and collage as well as for adding texture to paintings. Mix with MM2 Impasto Medium, MM4 Gel Medium or MM30 Matt Gel Medium. For the best adhesion it is important not to make the mix too dry.

GLASS BEADS

1.5mm



These smooth round glass beads can be used on paintings, mixed media or collage. For best results mix with MM4 Gel Medium, or MM7 Gloss Varnish and Gloss Medium to maintain brightness. They can also be dropped into medium painted onto the surface. Because they are absolutely smooth it is suggested that art works using these glass beads are varnished with either MM7 Gloss Varnish and Gloss Medium, or MM14 Gloss Varnish (Turps-based) to securely seal the beads to the support.

GLASS BEADS

0.8mm



These smooth round glass beads can be used on paintings, mixed media or collage. For best results mix with MM4 Gel Medium, or MM7 Gloss Varnish and Gloss Medium to maintain brightness. They can also be dropped into medium painted onto the surface. Because they are absolutely smooth it is suggested that art works using these glass beads are varnished with either MM7 Gloss Varnish and Gloss Medium, or MM14 Gloss Varnish (Turps-based) to securely seal the beads to the support.

PUMICE



Almost weightless, Pumice is rough textural volcanic glass. Applied smoothly, it produces a consistently rough, flat surface. Capable of creating unusual textures on large canvasses due to its light weight, Pumice is also suitable for mixed media, collage and collograph plates. Up to equal parts pumice can be added to either MM2 Impasto Medium, MM4 Gel Medium, MM6 Polymer Matt Varnish (water-based), MM7 Gloss Varnish and Gloss Medium, MM28 Polymer Satin Varnish (water-based) or MM30 Matt Gel Medium.

Lang Lang SAND

3mm



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MICA FLAKE



Shiny pearlescent Mica Flakes make a durable yet flexible layer on the painted surface. The thin flakes are strong and tough. To retain their shimmer, mix Mica Flake with either MM4 Gel Medium, or MM7 Gloss Varnish and Gloss Medium. Sprinkle small amounts of Mica Flake finely onto wet medium for maximum glistening effect. For textural effects on paintings and collage, use up to equal parts of Mica Flake. An interesting texture is obtained on collograph plates.

Geraldton CRUSHED GARNET



This deep red transparent gemstone has an attractive glowing rich red colour. Glaze or varnish to achieve even deeper colour. It is very hard and suitable for texture for paintings or collage. For the best results mix up to equal parts crushed garnet with either MM4 Gel Medium, or MM7 Gloss Varnish and Gloss Medium. As both these mediums have a gloss finish they will maintain the beauty and clarity of the gem.

GLASS BEADS

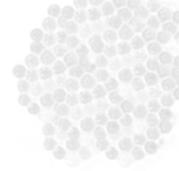
3mm



These smooth round glass beads can be used on paintings, mixed media or collage. For best results mix with MM4 Gel Medium, or MM7 Gloss Varnish and Gloss Medium to maintain brightness. They can also be dropped into medium painted onto the surface. Because they are absolutely smooth it is suggested that art works using these glass beads are varnished with either MM7 Gloss Varnish and Gloss Medium, or MM14 Gloss Varnish (Turps-based) to securely seal the beads to the support.

GLASS BEADS

5mm



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Lang Lang SAND

0.5mm



These five grades of cleaned sand contain no impurities to affect artwork. Use in paintings, mixed media and collage, or the finest grade on collograph plates. Before applying, mix with MM2 Impasto Medium, MM4 Gel Medium, MM6 Polymer Matt Varnish (water-based), MM7 Gloss Varnish and Gloss Medium, MM28 Polymer Satin Varnish (water-based) or MM30 Matt Gel Medium. Do not make the mix too dry, though for best results add it relatively generously. Large quantities on large canvasses not recommended.

Lang Lang SAND

5mm



These five grades of cleaned sand contain no impurities to affect artwork. Use in paintings, mixed media and collage, or the finest grade on collograph plates. Before applying, mix with MM2 Impasto Medium, MM4 Gel Medium, MM6 Polymer Matt Varnish (water-based), MM7 Gloss Varnish and Gloss Medium, MM28 Polymer Satin Varnish (water-based) or MM30 Matt Gel Medium. Do not make the mix too dry, though for best results add it relatively generously. Large quantities on large canvasses not recommended.

WOLLASTONITE



Mix up to 50% Wollastonite to Matisse Background Colours to create a superb textured surface for pastels and charcoal. Wollastonite produces a more uneven texture than Ground Quartz, thereby giving a ground for harder pastels (use Ground Quartz for soft pastels). Wollastonite is ideal for acrylic paints due to its alkaline properties. Add to MM7 Gloss Varnish and Gloss Medium, MM10 Gesso, MM27 Low Viscosity Gesso or MM28 Polymer Satin Varnish (water-based) to create texture in paintings on canvas.