

# Peter Griffen Events 2012

## Exhibitions:

**Grenfell Art Gallery**, NSW, 28 Feb- 31 Mar. Two person exhibition with Denise Lithgow  
**Wagner Art Gallery**, Sydney, NSW. 20-23 Feb. **Book Launch**, "In and Out of Abstraction", to be launched by Emeritus Prof Di Yerbury AO

**Art Feeling**, Milleau, France. June (exact dates to be announced) Two person exhibition

**Muswellbrook Regional Gallery**, NSW. 15 Jun - 31 July. Two person exhibition with Dagmar Cyrulla. Themed on the "figure"

**Coffs Harbour Regional Gallery**, NSW. 17 Aug - 29 Sep. Solo Exhibition

**NERAM**, Armidale, NSW. 18 Nov - 1 Feb 2013. Solo exhibition

## Workshops:

**AGNSW 24-26 Feb Ways of Abstracting 1** (Tel AGNSW 02 9225 1878)

Working from images created using the imagination and images created by referencing the physical environment; different approaches to make abstract paintings will be demonstrated.

Using ideas based on anything from "realistic" drawing through to expressionist abstract splashes, dripping, scraping and collaging will be encouraged.

**AGNSW 13-15 Apr Free Form Portraiture**

The purpose of this workshop will be to investigate different approaches to creating the "portrait".

Participants will be shown a combination of carefully observed drawing, energetic drawing, and lively painting techniques in an effort to set them free to search for the "likeness" in an investigative, "undisciplined" way.

**AGNSW 24-26 Aug Coastal Landscapes**

Views across the ocean, along the coast, harbours and estuaries from above and below, can all be considered. The emphasis will be on experimentation. Reference material, photos, drawings, etc., can be used, but more than anything, imaginative processes will be encouraged.

**AGNSW 12-14 Oct Ways of Abstracting 2**

This workshop continues the themes started earlier. Participants need not to have attended earlier workshops but this will help to reinforce ideas learnt in them. This time we "take a line for a walk" to enter the world of abstraction.

Teaching approaches will be adjusted according to individual needs.

**AGNSW 23-25 Nov Free Form Figure Painting and Drawing**

Working from the life model, anatomical detail will not be an issue but this approach is seen as leading to a more analytical study of the figure starting from the "deep end of the pool".

Experience is not necessary and for those who are experienced, this expressive workshop is a useful way to loosen up.

**Canberra Artists Society 9-13 Jan** Maria Bendall 62542906/0419625005

**Carcoar Arts Retreat 24-25 March** Andrew and Jane 02 6367 3290

**Cairns ArtEscape 16-20 July** Mike Ferris 07 4055 2544 mob 0412 855 515

**Queanbeyan Art Society 11-12 Aug** Cheryl Hill 02 4845 6330

**Haddon Rig, Warren, NSW** (Sep, exact dates to be announced) Jude Fleming 6847 3075 mob 0419 473 075

**Katikati, NZ 24-28 Oct**

**Pearoa, NZ 30-31 Oct** Wendy Mikkelsen 07 8627887/07 8628777

**Whangamata, NZ 2-4 Nov** Joanne Mahoney

**Tairua, NZ 6-7 Nov** Paula McNeill 07 864 8821

**Whitianga, NZ 8-10 Nov**

**Manakau Art Centre, Auckland, NZ 13-15 Nov**

(all contacts for NZ workshops will appear later on [www.petergriffen.com](http://www.petergriffen.com))

Peter Griffen sponsored by **Derivan**